

## #romeartweek

Tenth Edition  
October 20-25, 2025

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## ROME ART WEEK 2025 - OCTOBER 20-25, TENTH EDITION

Rome Art Week is the annual event dedicated to contemporary art in the city of Rome, a city traditionally identified with antiquity but increasingly dynamic in its contemporary cultural offerings. Since its foundation, RAW has grown to become a major platform for independent artistic production, curatorial experimentation, and critical engagement. The event invites artists, galleries, project spaces, curators, critics, and cultural operators to open their doors and share their work with the public through a decentralized and non-commercial structure that spans the entire city.

At its core, Rome Art Week aims to foster a deeper connection between the public and contemporary art, creating opportunities for discovery, dialogue, and participation. Over the years, it has contributed to strengthening the visibility of Rome's art scene—often underestimated in comparison to other European capitals—by activating the urban fabric through hundreds of exhibitions, open studios, performances, talks, and thematic tours.

Participation in RAW is completely free for both the public and those who present their work. This open-access model ensures inclusivity and fosters a plurality of voices, styles, and practices. Artists and structures are entirely responsible for curating their own events, allowing for a wide spectrum of experimentation, from intimate presentations in private studios to ambitious collective exhibitions in institutional venues.

Now in its tenth edition, Rome Art Week 2025 celebrates a decade of commitment to artistic independence and cultural decentralization. It is an important milestone, not only because of the continuity it represents, but also for the opportunity it offers to reflect on the evolution of the project and envision its future role in the broader cultural ecosystem of the city. For this reason, the 2025 edition will be enriched by a series of special initiatives, new collaborative frameworks, and enhanced experiences aimed at both participants and visitors.

One of the main innovations of this year is the redesign of the guided tour system. Tours have always been a distinctive feature of RAW, offering the public a curated path through selected exhibitions and studios. In 2025, this format becomes more flexible and layered: in addition to routes based on geographical proximity, new thematic and authorial itineraries will be introduced. These

curated experiences will be led by art professionals who are invited to design personalized journeys through the city's artistic landscape, allowing for deeper engagement with the works on view and the concepts behind them. The tours will also expand their time slots, especially on Saturday, to include morning visits and accommodate a wider audience.

The other major development for 2025 is the launch of the PanoRAW project. Conceived as a long-term strategy, PanoRAW aims to ensure a more balanced and representative distribution of events across all fifteen districts—or *Municipi*—of Rome. In doing so, the initiative addresses one of the most significant challenges of any urban cultural program: how to connect central and peripheral areas in a meaningful and sustainable way. Although complete coverage will be achieved gradually over time, the 2025 edition will already see several districts actively involved through coordinated programming and the creation of localized cultural nodes. In some cases, adjacent municipalities may be grouped for curatorial coherence or practical reasons, but the overarching goal remains clear: to highlight the cultural potential of the entire city, not just its most visible areas.

In parallel, Rome Art Week 2025 will also strengthen its international orientation. With a multilingual platform, new resources for visiting collectors and art professionals, and growing collaborations with foreign institutions and networks, RAW continues to expand its reach beyond local boundaries. The goal is not only to bring international attention to Rome's contemporary art scene, but also to facilitate exchanges, residencies, and dialogues that enrich the local context with new perspectives and practices.

This year's edition will also feature a series of celebratory events and editorial projects that reflect on the journey of Rome Art Week over the past ten years. Public talks, interviews with curators and artists, special performances, and thematic retrospectives will mark the occasion, offering moments of critical reflection as well as collective memory. These initiatives are not conceived as a retrospective in the traditional sense, but rather as an active engagement with the event's history—a way to recognize the community that has grown around it and to set the stage for what lies ahead.

Rome Art Week 2025 is not just an anniversary, but a renewed commitment to the values that have shaped its identity from the very beginning: openness, autonomy, quality, and connection. It is an invitation to continue building a cultural ecosystem that is both rooted in the specificity of Rome and open to the complexity of the contemporary world. Whether you are an artist, a curator, a space, a student, a collector, or simply a curious visitor, RAW invites you to take part in this collective experience, once again turning the city into a map of ideas, encounters, and discoveries.